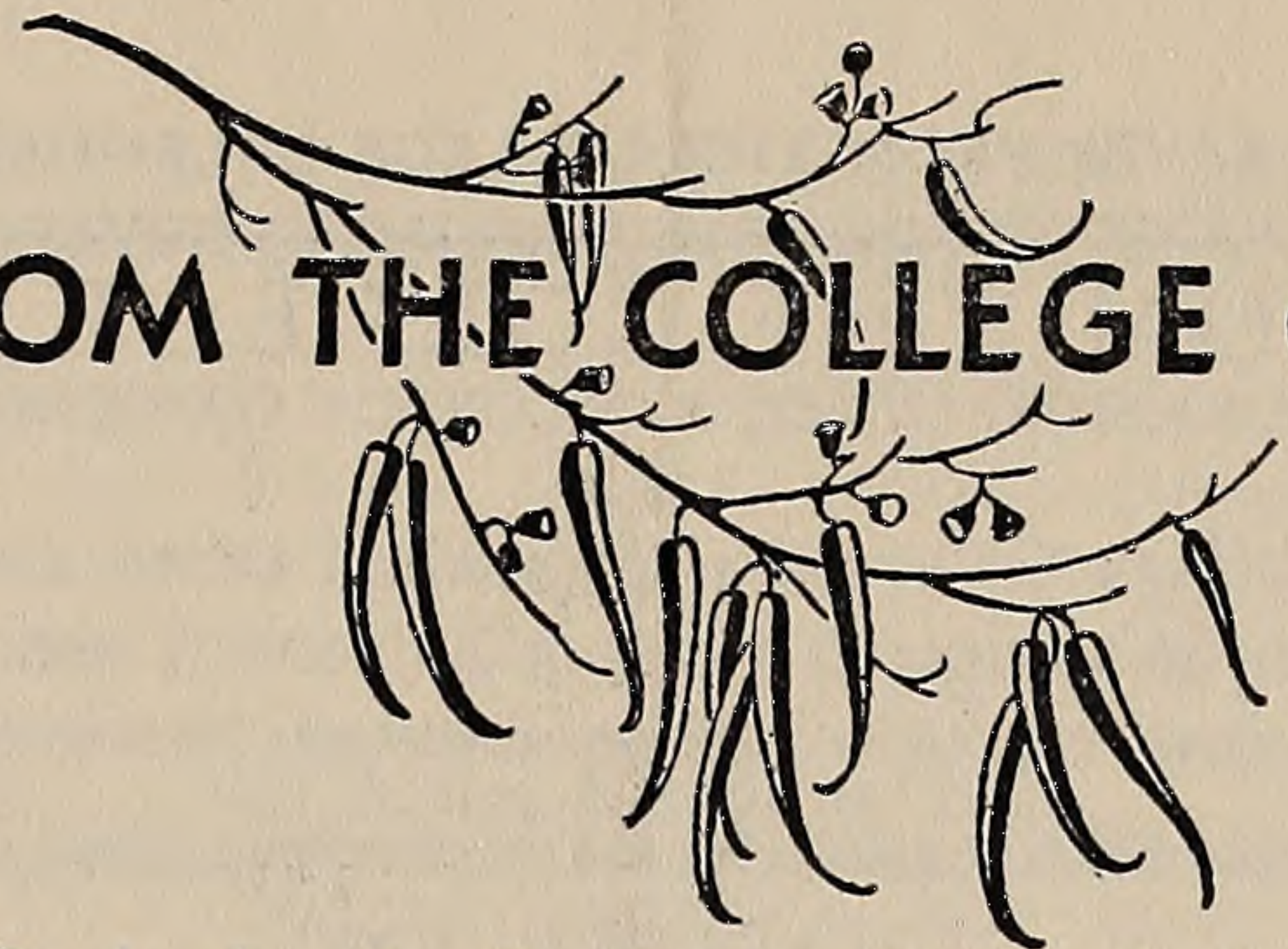


LEAVES FROM THE COLLEGE CALENDAR



April 12, 1933

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of manuscripts, letters, first editions and rare volumes (eighteenth century to modern times) in the Albert M. Bender Collection—*The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Fourteenth International Print Makers Exhibition (April 9 to May 7 inclusive); Etruscan ceramics loaned by Mrs. Rudolph Altrocchi and Textiles loaned by Miss Henrietta F. Brewer (through April); *Print Room*, Javanese batiks loaned by Hubert F. Stowitts; *Sill Room*, Browning Memorabilia.

DAY BY DAY

April 12—April 26

Wednesday, April 12

1:00 p. m.—Assembly, *Lisser Hall*, Illustrated lecture, *The Forgotten Etruscans*, Mrs. Rudolph Altrocchi of Berkeley, California

7:15-8:15 p. m.—Open House—*Orchard-Meadow House*

8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen

Thursday, April 13

8:15 p. m.—Recital, Mildred McCann, soprano

Sunday, April 16

7:30 p. m.—Easter Service of Music, *Lisser Hall*

Wednesday, April 19

1:00 p. m.—Assembly, *Lisser Hall*, *Soft Coal and Human Values*, The Rev. Charles R. Joy of Boston, Massachusetts

8:15 p. m.—Student Recital

Thursday, April 20

8:15 p. m.—Proficiency Recital, Eloise Brann, pianiste

Friday, April 21

2:00-5:00 p. m.—Mills Mothers' Club Benefit Bridge Tea, *The Art Gallery*

Sunday, April 23

2:00 p. m.—Exhibition Golf Match, Claremont Country Club, Benefit Mills College Athletic Field

4:00-6:00 p. m.—Mills Hall Tea

7:30 p. m.—Vesper Hour, *Student Union*

Tuesday, April 25 Proficiency Recital by Marie Fox, soprano

Wednesday, April 26

1:00 p. m.—Assembly, *Lisser Hall*, *The Glories of the Thirteenth Century*, William Webster Ellsworth of New Hartford, Connecticut

8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen

LEAVES FROM THE COLLEGE CALENDAR

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CHARLES R. JOY

The Reverend Charles R. Joy of Boston, Massachusetts, is administrative vice-president of the American Unitarian Association. He is a trustee of the *Christian Register* and was its literary editor for two years (1923-1925); he is the editor of *Wayside Pulpit* and a director of the *Young People's Religious Union*. Last January Mr. Joy visited various coal mining communities in West Virginia and Kentucky. In commenting on his experiences he said recently: "We have in those regions the extraordinary spectacle of a great industry in utter chaos with about one million men, women, and children involved in such misery as almost baffles description." *Soft Coal and Human Values* is the title he has chosen for his discussion of the problems there and the efforts that are being made to meet them.

WILLIAM WEBSTER ELLSWORTH

William Webster Ellsworth of New Hartford, Connecticut, author of *A Golden Age of Authors*, needs no introduction to Mills College audiences, for he has given at least one lecture a year on the campus for half a dozen years. Through his long association with the Century Company as secretary and later as president (1881-1916), he became intimately associated with many of the most notable literary figures of our time. Since his retirement from active work in publishing he has made a unique place for himself through his lectures. One writer refers to him as "Professor of Literature to the United States on the Peripatetic Foundation."

"THE FORGOTTEN ETRUSCANS"

Mrs. Rudolph Altrocchi of Berkeley is an authority on the Etruscan civilization, few people in this country having given the subject such prolonged and careful study as has been possible for her. When she was an undergraduate at Vassar College, she became interested in the history of classical civilizations. Later she read assiduously the oldest and newest Italian and English books on Etruria, made actual visits to everyone of the sites of the cities of the great Etruscan museums, and in 1926 enrolled in a special course on Etruscan civilization with Professor Nogara at the University of Perugia. Her valuable Etruscan collection which is loaned for display in the college Art Gallery during April, contains wine-pitchers, terra cotta oil lamps, black "bucchero ware" goblets, food bowls, libation bowls (one of which bears the glazed-in thumb marks of the Etruscan potter of 2500 years ago), tear-jars, brooches, and funeral balsam containers.

EASTER VESPER HOUR

The Easter Vesper service of music in Lisser Hall for students and faculty will be open to the public. The college choir will sing Easter carols based on old folk melodies of European countries and the college minister, the Reverend Robert F. Leavens, will give a brief address. He will be assisted in the service by Miss Eleanor Gaylord '33 of Los Angeles.

JAVANESE BATIKS LOANED BY HUBERT J. STOWITTS

Hubert J. Stowitts, Californian, dancer, painter, ethnologist, has collected choice examples of Javanese batiks, beautiful in color and design. A few are silk, many are cotton, imported from Holland and England, and others still are of the older homespun. The batik art is a native one in Java. Women make and wax the designs, men do the dyeing, beginning with the darkest color first. The work is intricate and requires much time and patience. The beautiful browns, tans and deep indigo blue are reserved for royal batiks. Pekalongan batiks are usually blue and cream, and a variety of coloring often indicates an origin in Samarang. The all-over pattern in the sarongs is used for everyday wear, but for "best," besides this, there is also an elaborate design at one end, varying to some degree with each worker, but in general based on patterns used for generations, figures from ancient folklore appearing frequently in modern designs.

It is interesting to recall that the owner of this collection painted "Vanishing India," a series of brilliantly colored paintings of the disappearing native arts and handicrafts of India. He also painted rulers and dancers in Java and Bali, where he stayed for some time on his way to India and where he assembled this collection of batiks. At one time he was the dancing partner of Pavlowa, touring South America. In 1925 he was commissioned to make the costumes and decorations for "Fah-yen-fah," a Chinese opera. Of late he has devoted himself to portrait painting, his subjects being many celebrities in Europe and India.

FOURTEENTH INTERNATIONAL PRINT MAKERS EXHIBITION

It is a pleasure to announce that through the courtesy of the Los Angeles Museum Mills College is again enabled to present the annual International Print Makers Exhibition, immediately after the close of the showing during March in Los Angeles. The exhibition is sponsored by the Print Makers Society of California. This year it includes 171 prints, chiefly by artists in the United States and Canada, although the following countries are also represented: Australia, Austria, Belgium, England, Egypt, France, Germany, Hungary, Italy, Japan, Spain and Portugal. The 1933 prize awards are: Gold medal, offered by the Los Angeles Chamber of Commerce to Eric Slater, England, for his block print entitled "Seaford Head." Silver medal, offered by the Print Makers Society of California to Walter Tittle, United States, for his two drypoints, "Madonna, after Desiderio" and portrait of "Joseph Conrad." Bronze medal, offered by the Print Makers Society of California to Lucien Grandgerard, France, for his drypoint entitled "Jeune Danseuse." Letha Lewis Storrow prize, for the best block print in color to Frances H. Gearhart, United States, for "Sierra Sky Scrapers." Honorable mention was given to Martin Lewis, United States, for his drypoint, "Hanted," and to Henry C. Pitz, United States, for his drypoint, "Adolph Takes His Ease."

STUDENTS' AID FUND

A students' aid fund is one of the many activities of the Mills College Mothers' Club. Each spring the club gives a large benefit bridge tea, frequently in the Art Gallery, using the proceeds to help seniors who could not complete their college course without some financial aid. Mills College mothers all over the country contribute generously to the fund. Mrs. F. G. Coffin is president and Mrs. George Banzof, secretary.

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SONATA RECITAL

KATHLEEN PARLOW AND GUNNAR JOHANSEN

The Hall for Chamber Music—Mills College

Wednesday evening, April 26, 1933—8:15 o'clock

I

Sonata in E flat major. Opus 12, No.3 *Beethoven*
Allegro con spirito
Adagio con molt'espressione
Rondo. Allegro molto

II

Sonata in G major. Opus 78 *Brahms*
Vivace ma non troppo
Adagio
Allegro molto moderato

III

Sonata in A major *Franck*
Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

MUSIC NOTES

The series of six sonata recitals by Miss Kathleen Parlow, violinist, and Gunnar Johansen, pianist, made possible through the generosity of Mrs. Elizabeth Sprague Coolidge of Cambridge, Massachusetts, will be concluded with the concert Wednesday evening, April 26. The enthusiastic and capacity audiences in the Concert Hall bear testimony to the high regard in which these gifted artists are held by music lovers in the San Francisco Bay region. May has been reserved for the annual series of student recitals and proficiency concerts, the Concert of Original Compositions (May 10) and the Concert of Classical Compositions (May 17). The Pro Arte String Quartet of Brussels will begin its second series of twelve concerts Sunday afternoon, June 18, with subsequent programs on consecutive Wednesday evenings and Sunday afternoons throughout the Summer Session of Art, French, and Music (June 19-July 29). Season tickets may be ordered through the Secretary of the Summer Session.